

NEW TITLES

AUTUMN 2023





CARL FRAMPTON

MY AUTOBIOGRAPHY

CARL FRAMPTON WITH PAUL D. GIBSON

WITH A FOREWORD BY PATRICK KIELTY

Belfast's Carl 'The Jackal' Frampton MBE is no ordinary boxer. One of only three fighters from the British Isles to be named the Ring Magazine Fighter of the Year, he has headlined multiple sell-out world championship bouts on both sides of the Atlantic, winning multiple world titles in the process. His dedicated army of fans have traversed the globe to be ringside throughout it all.

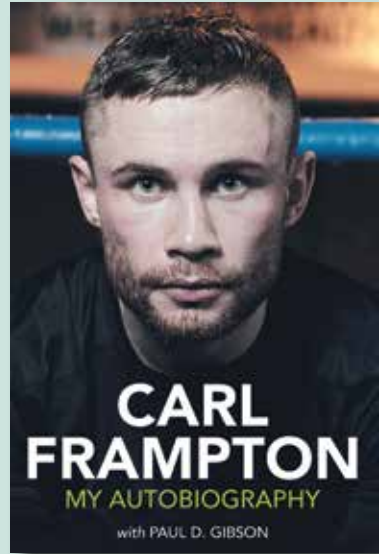
But Frampton's popularity far exceeds the traditional adulation for a sporting icon; he is regarded as a symbol of hope and unity by both sides of the sectarian divide in Northern Ireland.

In this captivating autobiography, Frampton reveals the most personal aspects of being a fighter; of fears and doubts, of exhilaration and devastation, of friendship and animosity. He also recounts for the first time his high-profile, acrimonious split with Barry McGuigan, in devastating and revealing detail.

Frampton speaks openly and passionately, not only about boxing, but about his country, how far it has come and the problems it faces. This is a uniquely intimate account of a true modern-day sporting great and a local hero like no other.

Carl Frampton MBE is a former professional boxer from Northern Ireland who competed from 2009 to 2021. He won world championships in two weight classes.

Paul D. Gibson is an award-winning author and journalist. His work includes the ghost-written autobiography of UFC star and pundit Dan Hardy and the award-winning biography of Irish fighter Eamonn Magee.



HARDBACK

SEPTEMBER 2023
€24.99 / £21.99
9781785374692

320 pages
234 x 153 mm



THE PADRE

THE TRUE STORY OF THE IRISH PRIEST WHO
ARMED THE IRA WITH GADDAFI'S MONEY

JENNIFER O'LEARY

'REMARKABLE AND EYE-OPENING.' – THE TIMES

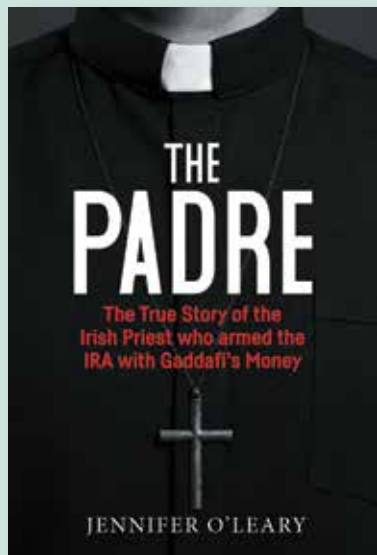
**'THE PADRE IS A SUPERB PIECE OF INVESTIGATIVE
JOURNALISM, FORMIDABLY RESEARCHED AND
EFFICIENTLY TOLD.' – SUNDAY BUSINESS POST**

For almost two decades, Father Patrick Ryan evaded intelligence agencies across Europe and was, for a time, one of the most wanted men in Britain.

In *The Padre*, award-winning investigative journalist Jennifer O'Leary exposes the exploits of this notorious former Irish priest and active IRA supporter. Revealing sensational details divulged to her during exclusive secret meetings with Ryan, the book lifts the lid on the true extent of the priest's involvement with the IRA and its campaign of terror across Europe, Britain and Ireland – from being the only trusted link between the regime of Muammar Gaddafi and the IRA, to his involvement in improving IRA explosive devices, which made possible the almost successful assassination attempt on Margaret Thatcher and her Cabinet in Brighton.

The Padre tells the truly remarkable story of this man of the cloth, who, decades on, is still unrepentant about his ruthless zealotry in pursuit of money, weapons and assistance for the IRA's violence. Indeed, his one regret is that he wasn't even more effective.

Jennifer O'Leary is a writer and award-winning investigative journalist best known for her work on BBC NI's current affairs programme *Spotlight*. As a freelance journalist, she has also written feature articles for numerous publications, including the *Sunday Business Post* and *Irish Examiner*. She lives in Belfast.



PAPERBACK

AUGUST 2023
€18.99 / £17.99
9781785374616

272 pages
226 x 135mm



DIRTY LINEN

THE TROUBLES IN MY HOME PLACE

MARTIN DOYLE

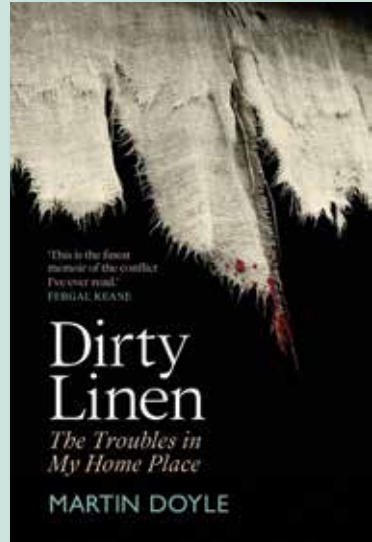
'AS EXACTING AS IT IS HUMANE. AN ELEGANT, HAUNTING BOOK.' – PATRICK RADDEN KEEFE

'THIS IS THE FINEST MEMOIR OF THE CONFLICT THAT I'VE EVER READ.' – FERGAL KEANE

Martin Doyle, Books Editor of *The Irish Times*, offers a personal, intimate history of the Troubles seen through the microcosm of a single rural parish, his own, part of both the Linen Triangle – heartland of the North's defining industry – and the Murder Triangle – the Badlands devastated by paramilitary violence. He lifts the veil of silence drawn over the horrors of the past, recording in heartrending detail the terrible toll the conflict took – more than twenty violent deaths in a few square miles – and the long tail of trauma it has left behind.

Neighbours and classmates who lost loved ones in the conflict, survivors maimed in bomb attacks and victims of sectarianism, both Catholic and Protestant, entrust Doyle with their stories. Writing with a literary sensibility, he skilfully shows how the once dominant local linen industry serves as a metaphor for communal division but also for the solidarity that transcended the sectarian divide. To those who might ask why you would want to reopen old wounds, the answer might be that some wounds have never been allowed to heal.

Martin Doyle is Books Editor of *The Irish Times*, which he joined in 2007. A native of Banbridge, Co. Down, he contributed an essay to *The 32: An Anthology of Irish Working Class Voices* (Unbound, 2021) and to *The Routledge Handbook of the Northern Ireland Conflict and Peace* (2023).



HARDBACK

OCTOBER 2023
 €24.99 / £21.99
 9781785374609

368 pages
 234 x 153mm



THE GILLIGAN TAPES

IRELAND'S MOST NOTORIOUS CRIME BOSS IN HIS OWN WORDS

JASON O'TOOLE

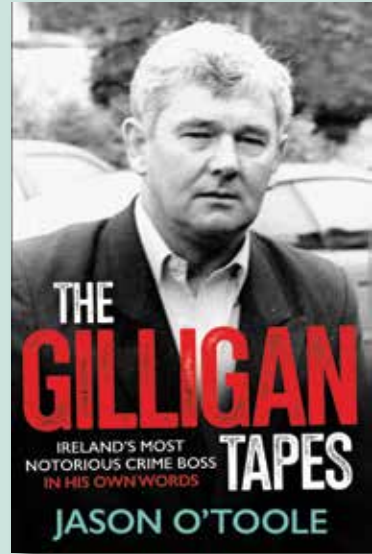
'I don't believe in God, but I know I'm going to hell.'

In this remarkable book – the first of its kind – journalist Jason O'Toole distils hours of sensational face-to-face, no-holds-barred interviews with the feared criminal John Gilligan into a fast-paced and jaw-dropping account of the Irish gangland scene.

Starting out as a petty thief in Dublin, Gilligan rapidly rose to the status of crime lord, mixing with serious criminals such as Martin 'The General' Cahill, Christy 'The Dapper Don' Kinahan, Patrick 'Dutchy' Holland and John 'The Coach' Traynor. He was deeply involved with money laundering, miraculously survived an assassination attempt, and it is said he has millions stashed away at a secret location. O'Toole demands answers to all the hard questions; some of Gilligan's responses will make readers shiver.

Gilligan knew that laying all his cards on the table could mean signing his own death warrant. But he has done it here. And with a cast of all the country's deadliest underworld figures, this exposé is nothing short of explosive.

Born in Dublin, **Jason O'Toole** was Senior Editor of *Hot Press* for six years, and his journalism has also appeared in the *Irish Daily Mail*, *The Sunday Times*, *Irish Independent*, *La Repubblica*, *Playboy* and *Empire*. O'Toole is the author of nine books, including *The Path to Power: Brian Cowen* (2008), *Memory Man* (with Jimmy Magee, 2012) and the bestselling *Crime Ink* (2009), an anthology of his in-depth interviews with Ireland's most notorious criminals.



PAPERBACK

SEPTEMBER 2023

€18.99 / £17.99

9781785374678

320 pages
234 x 153mm



STAKEKNIFE'S DIRTY WAR

THE INSIDE STORY OF SCAPPATICCI, THE IRA'S
NUTTING SQUAD AND THE BRITISH SPOOKS
WHO RAN THE WAR

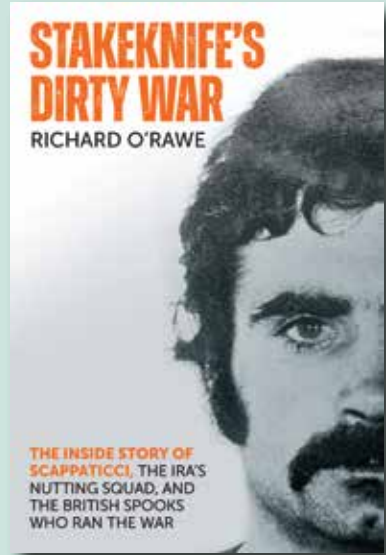
RICHARD O'RAWE

In this sensational exposé of British Intelligence's top informer in the upper ranks of the IRA, Richard O'Rawe delivers the most definitive account yet of the Troubles' most enigmatic, notorious and sinister figure, Freddie Scappaticci.

Codenamed Stakeknife, from the late 1970s through to his eventual exposure in 2003 he was the 'jewel in the crown' of a British infiltration system designed to cause mayhem in the IRA's military operations. O'Rawe gained unprecedented access to Scappaticci's former comrades, who reveal extraordinary details of the inner workings of the IRA's Internal Security Unit. Headed by Scappaticci, this secretive group was known locally as the 'Nutting Squad' owing to its fearsome reputation for the abduction, interrogation, torture and execution of volunteers suspected of working for the British or the RUC. The political scandal at the heart of this story is that Scappaticci's intelligence handlers were aware of almost every abduction and execution he carried out prior to it taking place.

In this extraordinary story of state-sanctioned murder and extreme moral ambiguity in the overriding quest for the protection of 'national security', the truth is truly stranger than fiction.

Richard O'Rawe is the author of the best-selling books *Blanketmen: An Untold Story of the H-Block Hunger Strike*, *Afterlives: The Hunger Strike and the Secret Offer that Changed Irish History*, *In the Name of the Son: The Gerry Conlon Story* and the novel *Northern Heist*.



PAPERBACK

SEPTEMBER 2023
€18.99 / £17.99
9781785374470

272 pages
226 x 153mm





OLD IRELAND IN COLOUR 3

JOHN BRESLIN & SARAH-ANNE BUCKLEY

Often imitated but never equalled, John Breslin and Sarah-Anne Buckley are back with the third instalment of their bestselling *Old Ireland in Colour* series.

Beloved by Irish readers at home and abroad, for this new volume the authors have uncovered yet more photographic gems and breathed new life into them in glorious colour. All of Irish life is here – from an eviction in Clare in 1888 to devastating floods in Strabane and a snapshot of working life in Dublin. Famous faces from politics and the arts appear alongside hard-working labourers and farmers, and mischievous children from all corners of the island light up this book's glorious pages.

With endless surprising details to pore over in every picture, along with illuminating captions, *Old Ireland in Colour 3* is a stunning addition to this wonderful series of unique books.

John Breslin is a Personal Professor in Electronic Engineering at the University of Galway. He is a co-founder of boards.ie, adverts.ie and the PorterShed (Galway City Innovation District). From Fanore in the Burren, he lives between Moycullen and Oughterard in Connemara.

Sarah-Anne Buckley is Associate Professor in History at the University of Galway. Chair of the Irish History Students' Association, co-PI of the Tuam Oral History Project and past President of the Women's History Association of Ireland, she has authored/edited ten books. From Cobh, she lives in Galway.



HARDBACK

OCTOBER 2023
 €24.99 / £22.99
 9781785374715

272 pages
 230 x 190mm





OLD IRELAND IN COLOUR

JOHN BRESLIN & SARAH-ANNE BUCKLEY

NEW IN PAPERBACK, THE NO. 1 BESTSELLER

**WINNER OF BEST IRISH-PUBLISHED BOOK OF THE YEAR,
AN POST IRISH BOOK AWARDS, 2020**

'FASCINATING' – *THE DAILY MAIL*

'ASTONISHING' – *THE IRISH NEWS*

'MESMERISING' – *THE IRISH EXAMINER*

**'INCREDIBLY POIGNANT, BEAUTIFUL PHOTOGRAPHS
GIVEN A MODERN TWIST.'** – *IRISH INDEPENDENT*

Old Ireland in Colour celebrates the rich history of Ireland and the Irish through the colour restoration of stunning images of all walks of Irish life, and the Irish abroad, throughout the nineteenth and twentieth centuries.

From the chaos of the Civil War to the simple beauty of the islands, each image has been exquisitely transformed and every page is bursting with life.

Using a combination of cutting-edge artificial intelligence technology and his own historical research, John Breslin has meticulously coloured these pictures with breathtaking attention to detail and authenticity.

With over 170 photographs from all four provinces, and accompanied by fascinating captions by historian Sarah-Anne Buckley, *Old Ireland in Colour* revitalises scenes we thought we knew, and brings our past back to life before our eyes.



NEW IN
PAPERBACK

OCTOBER 2023
€19.99 / £18.99
9781785374319

304 pages
220 x 182mm





A PLACE TO PLAY

THE PEOPLE AND STORIES BEHIND 101 GAA
GROUNDS

HUMPHREY KELLEHER

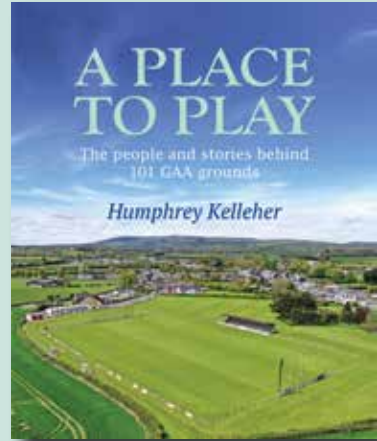
In every province and county in Ireland, GAA grounds are cornerstones of culture and community. They are imbued with history and their terraces echo with the sounds of decades, even centuries, of spirited sporting battles.

In this book, the first of its kind, Humphrey Kelleher has created a vibrant record of 101 GAA county grounds in every corner of the country. Each GAA ground featured has served as a county ground at some stage in its lifetime. Named for saints, landowners, political figures and more, every one has a unique and absorbing history. Alongside this fascinating information, the author chronicles the development of the grounds over the years, and the often surprising ways that funds were raised to do so.

All thirty-two counties feature, and it doesn't stop there; the book also takes us to London and to New York, where the grounds reflect the lasting and far-reaching influence of the GAA beyond these borders.

With stunning new aerial drone photography by the author, this exceptional book offers an insightful new perspective on the places our GAA clubs and counties call home.

Humphrey Kelleher is a GAA man to the core. He represented his native Waterford in hurling and football at various levels, he managed the Dublin senior hurling team in 2004 and 2005, and he has successfully coached a number of Dublin club hurling teams. He was co-author of the 'Dublin Hurling Blueprint' (2001) and author of *GAA Family Silver: The People and Stories Behind 101 Cups and Trophies* (2013).



HARDBACK

OCTOBER 2023
€26.99 / £24.99
9781785374807

264 pages
240 x 200mm





THE DUNLOP DYNASTY

THE WORLD'S GREATEST ROAD RACING FAMILY

STEPHEN DAVISON

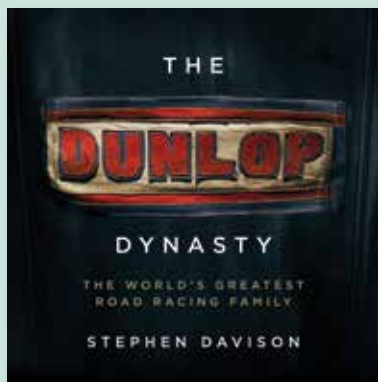
This is the story of Northern Ireland's motorcycle road racing legends, the extraordinary Dunlop family.

Told through the photography of Stephen Davison, the world's leading road racing photojournalist, *The Dunlop Dynasty* depicts the thrilling and spectacular careers of these self-made sporting giants.

From Joey's brilliant performances to Michael's historic victories, this book captures the triumph and tragedy of the Dunlop family's incredible achievements on the roads of Ireland and the Isle of Man in over 250 stunning images, many previously unpublished.

An insider's view of the incredible world of road racing, it is the ultimate tribute to the family's unparalleled success and their continuing influence on their chosen sport.

Stephen Davison has been photographing and writing about motorcycle road racing for over thirty years. A joint proprietor of Belfast-based photographic agency Pacemaker Press International, he is the road racing correspondent of *Motor Cycle News* and Davison has been the recipient of a number of photographic awards, including Northern Ireland Sports Photographic of the Year and Northern Ireland Press Photographer of the Year. The author of a series of best-selling books on motorcycle road racing, *The Dunlop Dynasty* is Davison's tenth book.



HARDBACK

NOVEMBER 2023

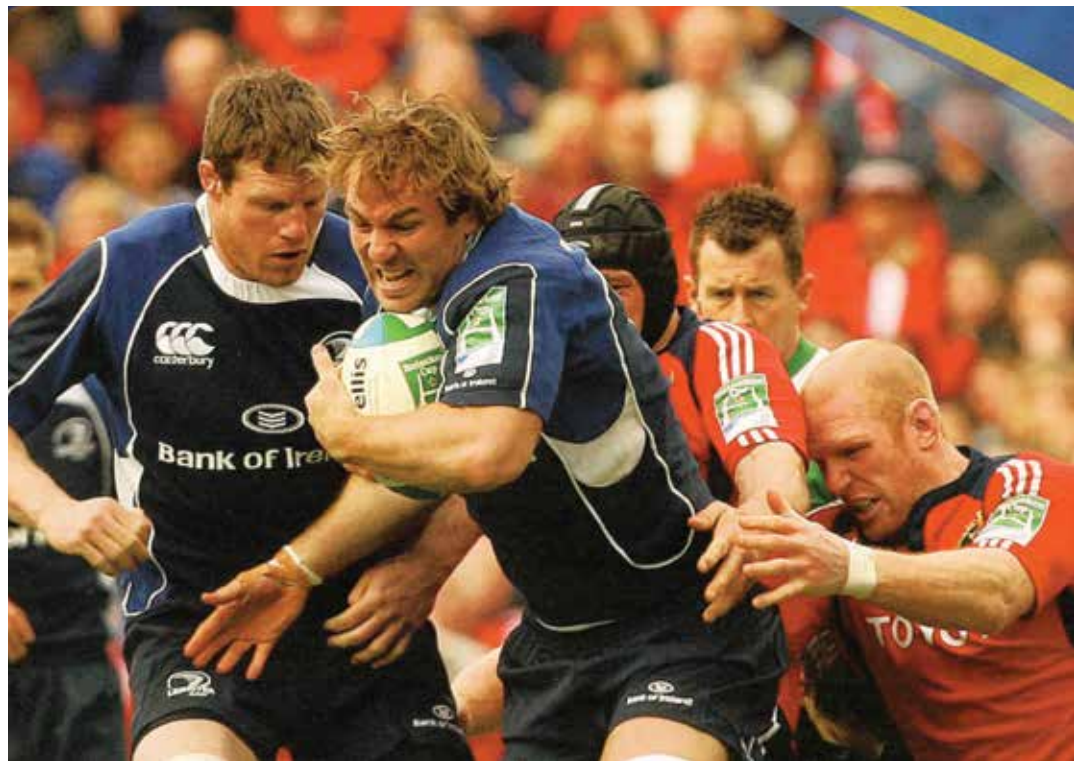
€27.99/ £24.99

9781785374821

240 pages

240 x 240mm





A HISTORY OF RUGBY IN LEINSTER

DAVID DOOLIN

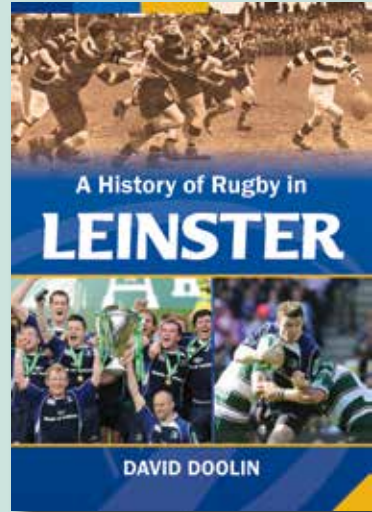
Leinster – one of the most successful and influential Irish sporting teams of all time.

The club boasts a dazzling roster of players, past and present, including Brian O'Driscoll, Johnny Sexton, Jamie Heaslip, and current captain James Ryan. But there is so much more to rugby in Leinster, and, for the first time, this book compiles its rich history, from its foundation, through the amateur years, to the club's many spectacular championships in the twenty-first century, when the national love for rugby kicked up a gear.

Doolin ruminates on the sport's relationships with politics and class, and of course celebrates all the breathless victories enjoyed by Leinster teams at every level. And success doesn't stop with silverware; since the nineteenth century Leinster rugby has been influencing the spheres of education, business and politics throughout the province and the country as a whole. Nothing reflects the complexities of politics and identity in Ireland more than rugby.

A History of Rugby in Leinster is a vibrant celebration of sporting greatness and of Leinster's enduring commitment to teamwork, integrity and community.

David Doolin is currently lecturer above the bar in trans-disciplinary learning at the University of Galway. David has a diverse and eclectic research and teaching record, where he has explored the history of Irish America, Revolutionary Technologies, Sports History, Public History and Intercultural Encounters. His first book, *Transnational Revolutionaries: The Fenian Invasion of Canada, 1866*, was published in 2016.



HARDBACK

NOVEMBER 2023

€24.99 / £22.99

9781785374784

384 pages
240 x 170mm



NO FOREIGN GAME

ASSOCIATION FOOTBALL AND THE MAKING
OF IRISH IDENTITIES

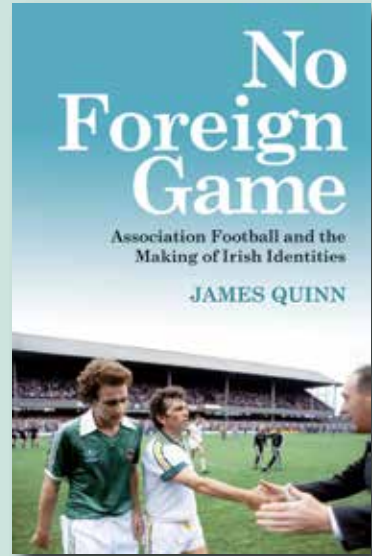
JAMES QUINN

From its earliest days, Association Football was seen not just as a contest between individuals and teams, but also between nations and peoples. The Irish national team was among the first in the world to participate in international competition in the early 1880s, but not everyone accepted it as a truly national entity. Sport in Ireland was disputed ground – even the term ‘football’ itself was a contested one. But soccer followers generally found no contradiction between their sporting and national loyalties, and the game found an important niche in Irish life, supported by many leading nationalists.

This book provides a unique window into the history of Ireland and Britain, with keen insights into the making of national, regional, sectarian, class and gender identities that crystallised around Irish soccer. Taking the story from the 1870s up to the present, it examines the domestic as well the international game in Ireland, North and South, and sets both in a richly detailed historical and cultural context.

Carefully weaving together political, social, cultural and sporting history, *No Foreign Game* tells a story not just of division and conflict, but also one of solidarity and celebration, and in doing so it breaks new ground in the history of Irish sport.

James Quinn was born in Dublin. He graduated from UCD with a PhD in 1996. As a historian, he has written widely on eighteenth- and nineteenth-century Ireland, particularly in the areas of biography and historiography. From 1997 to 2022 he was an editor of the Royal Irish Academy’s *Dictionary of Irish Biography*, for which he wrote over 250 entries, mostly on politics, sport and popular culture.



PAPERBACK

AUGUST 2023
€21.99 / £19.99
9781785374739

400 pages
234 x 153mm



CURES OF IRELAND

A TREASURY OF IRISH FOLK REMEDIES

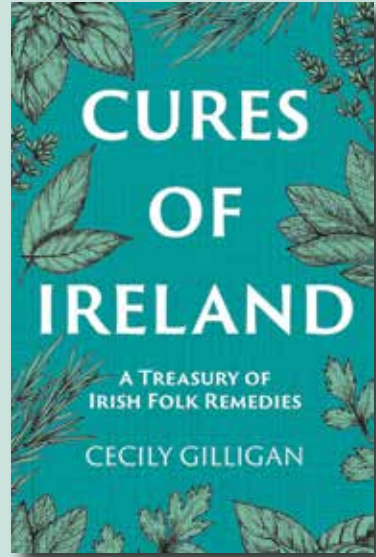
CECILY GILLIGAN

It's said that almost everyone in Ireland, particularly in rural communities, will know of someone with a 'cure'. It might be for the mumps, a sty in the eye, or a sprain. Indeed the author of *Cures of Ireland*, Cecily Gilligan was herself cured of jaundice and ringworm by a 'seventh son' in her local Sligo during her childhood.

Cecily Gilligan has been researching the rich world of Irish folk cures for almost forty years and, given the tradition has largely been an oral one, has been interviewing a broad range of people from around the country who possess these mystical cures, and those who have benefited from their gifts. One has a cure for eczema that comprises herbal butter balls, another 'buys' warts from the sufferer with safety pins. There are stories of clay from graves with precious healing properties and pieces of cords from potato bags being sent across the world to treat asthma.

While the Ireland of the twenty-first century continues to develop at lightning speed, there is something deeply comforting and reassuring in the fact that these ancient healing traditions, while fewer in number, do survive to this day. *Cures of Ireland* is an exquisite book that will be treasured by many generations to come.

Cecily Gilligan lives in rural Sligo. She has a degree in Social Science and a Masters in Women's Studies from UCC, and is a primary school teacher. As well as a life-long interest in folklore, much of which she learned from her grandmother, Cecily is a keen hill-walker, sailor, world traveller, and supporter of Irish culture and language. She is also a campaigner for the protection of human rights and the environment, locally and globally.

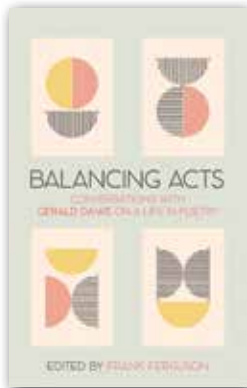


HARDBACK

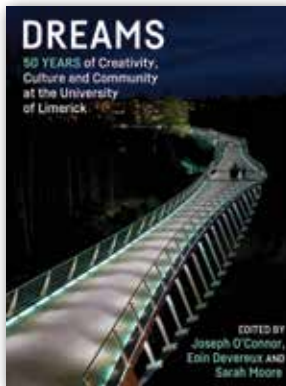
AUGUST 2023
 €22.99 / £21.99
 9781785374753

320 pages
 234 x 153mm





HB • 9781788558167 • €19.99/£17.99
288pp



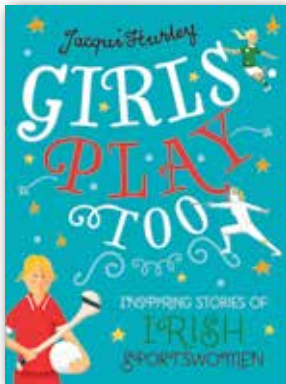
HB • 9781788558198 • €29.99/£29.99
288pp • Colour illustrated



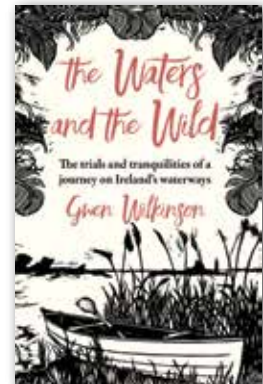
PB • 9781785374524 • €16.99/£14.99
256pp



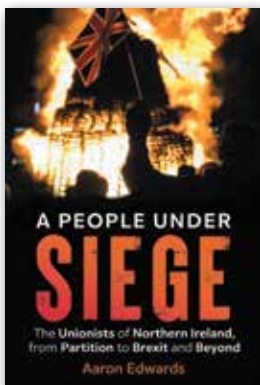
PB • 9781785374548 • €17.99/£16.99
256pp



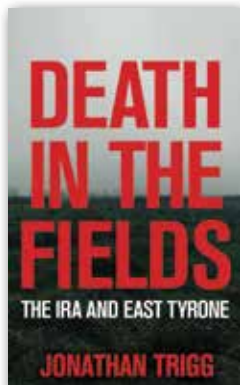
PB • 9781785374661 • €9.99/£8.99
64pp • Colour illustrated



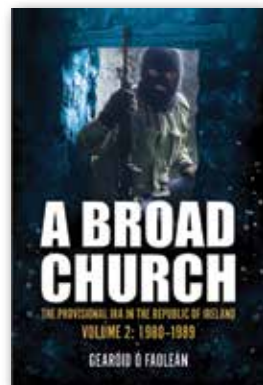
PB • 9781785374494 • €16.99/£14.99
256pp



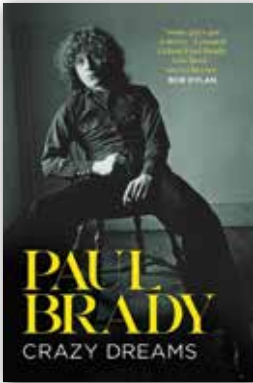
PB • 9781785372995 • €19.99/£17.99
352pp



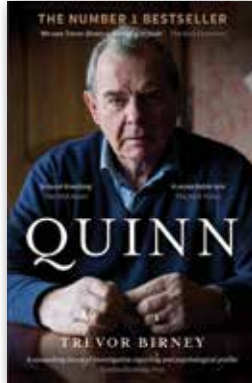
PB • 9781785374432 • €18.99/£16.99
304pp



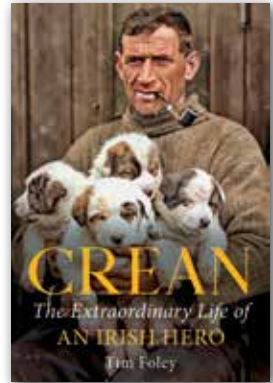
PB • 9781785374456 • €19.99/£17.99
320pp



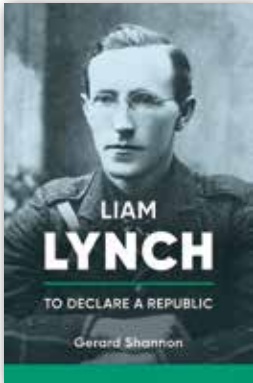
PB • 9781785374654 • €14.99/£12.99
352pp



PB • 9781785374593 • €12.99/£9.99
336pp



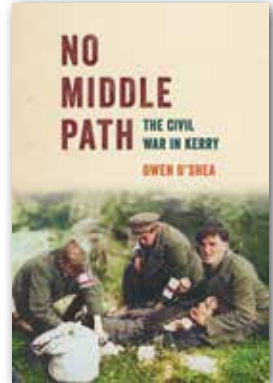
PB • 9781785374562 • €17.99/£16.99
272pp



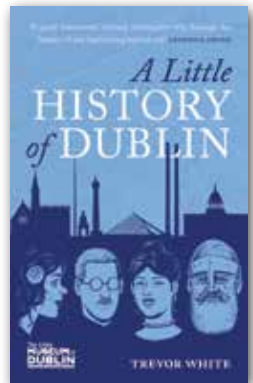
PB • 9781788558211 • €19.99/£17.99
352pp



PB • 9781785374586 • €14.99/£12.99
352pp



PB • 9781785374531 • €16.99/£14.99
272pp



PB • 9781785374623 • €16.99/£14.99
224pp



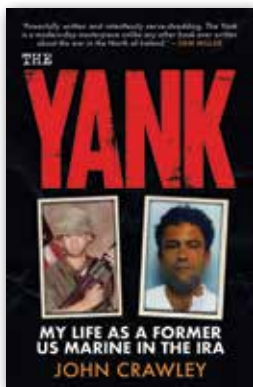
PB • 9781788558174 • €19.99/£17.99
276pp



PB • 9781788551748 • €35/£30
420pp • Colour illustrated



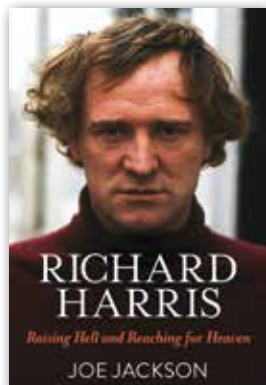
HB • 9781785374111 • €24.95/£21.99
272pp • Colour illustrated



PB • 9781785374234 • €16.95/£14.99
272pp



HB • 9781785374258 • €24.95/£22.99
240pp • Colour illustrated



HB • 9781785374401 • €24.95/£22.99
376pp



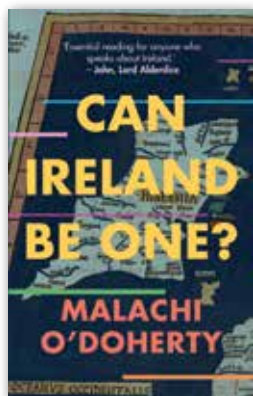
HB • 9781785374326 • €27.95/£24.99
256pp • Colour illustrated



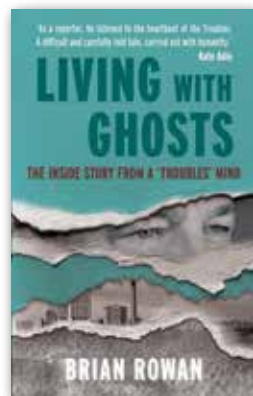
HB • 9781785374395 • €16.95/£15.99
128pp



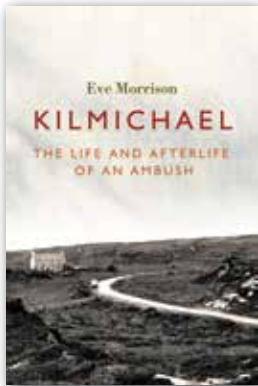
PB • 9781785372971 • €16.95/£14.99
272pp



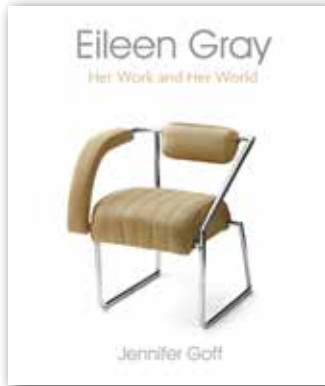
PB • 9781785373039 • €16.95/£14.99
288pp



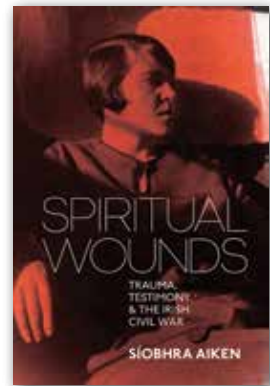
PB • 9781785374036 • €18.95/£16.99
256pp



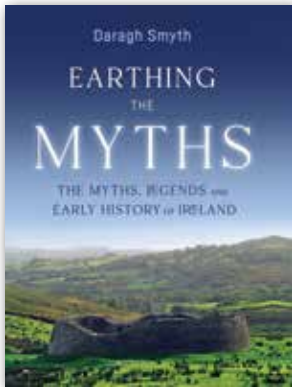
PB • 9781788551458 • €19.95/£17.99
292pp



PB • 9780716532767 • €45.00/£39.99
512pp • Colour illustrated



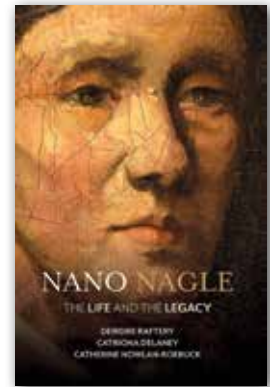
HB • 9781788551663 • €29.95/£24.99
352pp



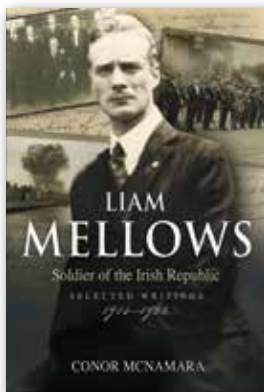
PB • 9781788551397 • €24.95/£22.99
352pp



PB • 9781788550222 • €35/£30
560pp • Colour illustrated



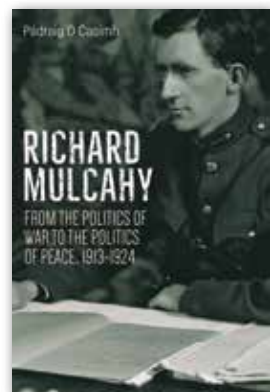
HB • 9781788550574 • €24.95/£22.99
294pp



PB • 9781788550789 • €18.95/£17.99
232pp



PB • 9781788550062 • €39.95/£34.99
328pp • Colour illustrated



HB • 9781788550987 • €24.95/£22.99
350pp

IRISH ACADEMIC PRESS • MERRION PRESS



IRISH
ACADEMIC
PRESS

www.iap.ie



[/IAPbooks](https://twitter.com/IAPbooks)



[/IrishAcademicPress](https://www.facebook.com/IrishAcademicPress)



www.merrionpress.ie



[/MerrionPress](https://twitter.com/MerrionPress)



[/MerrionPress](https://www.facebook.com/MerrionPress)



[/merrion_press](https://www.instagram.com/merrion_press)

Tuckmill House, 10 George's Street
Newbridge, Co. Kildare, Ireland
T: +353 45 432 497
E: info@iap.ie | info@merrionpress.ie

This catalogue contains a selection of our most recent titles across a range of subjects. Prices are correct at time of printing, but are subject to change. Please visit our website for a full listing of all our books in print. Ebooks – EPUB and Kindle editions – are available for many of our titles. Our online ordering service is secure and easy to use.

All rights available unless otherwise stated.

Distribution

Ireland, UK & Rest of World:

Gill Distribution

Park West

Dublin 12

T: +353 1 500 9555

E: sales@gill.ie

North America:

Independent Publishers Group (IPG)

814 N. Franklin Street

Chicago, IL 60610

T: +1 312 337 0747

E: orders@ipgbook.com

Trade Sales Enquiries

Ireland:

Brookside Publishing Services

T: +353 86 225 2380

E: michael.darcy@brookside.ie

Great Britain:

JB Sales Ltd

T: +44 7976 834808

E: jbbltd@blueyonder.co.uk

Rights Enquiries

Conor Graham

Publisher

T: +353 86 387 0991

E: conor.graham@iap.ie

Publicity Enquiries

Peter O'Connell Media

T: + 353 87 681 4499

E: peter@peteroconnellmedia.com